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| For Academic Affairs and Research Use Only |
| Proposal Number |  |
| CIP Code:  |  |
| Degree Code: |  |
|  2+2/MOUs: |  |

**Emphasis, Concentration, Option, or Minor Deletion Proposal Form**

**[ ] Undergraduate Curriculum Council**

**[X] Graduate Council**

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

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| Sarah Labovitz | 2/9/2020 |

**Department Curriculum Committee Chair** |

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| --- | --- |
| Joanna M Grymes | 3/19/2020 |

**COPE Chair (if applicable)** |
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| --- | --- |
| Lauren Schack Clark | 2/9/2020 |

**Department Chair** |

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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**Head of Unit (if applicable)**   |
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| Warren Johnson  | 2/26/2020 |

**College Curriculum Committee Chair** |

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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**Undergraduate Curriculum Council Chair** |
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| Gina Hogue | 2/26/2020 |

**College Dean** |

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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**Graduate Curriculum Committee Chair** |
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**General Education Committee Chair (if applicable)**   |

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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**Vice Chancellor for Academic Affairs** |

1. **Contact Person** (Name, Email Address, Phone Number)

Sarah Labovitz, Dept. of Music, slabovitz@astate.edu, 870-972-2799

1. **Type of deletion request:**
2. [x] Emphasis
3. [ ] Concentration
4. [ ] Option
5. [ ]Minor
6. **Title of emphasis, concentration, option, or minor**

Master of Music Education General Emphasis

1. **Number of students still enrolled in emphasis, concentration, option, or minor:**

0

1. **How will students in the deleted emphasis, concentration, option, or minor be accommodated?**

N/A

1. **Last semester and year for graduation.**

Spring 2019

1. **Last semester for new admissions?**

Spring 2019

1. **When will written notification providing deletion information be sent to enrolled students? (In the notification, include semester and year of the last award and how student will be accommodated.)**

N/A

1. **Provide documentation of written notification to students currently enrolled in emphasis, concentration, option, or minor.**

**N/A**

1. **Please provide a short justification for why this emphasis, concentration, option, or minor is being deleted.**

This emphasis has not had an enrolled student in at least a decade. We are deleting it because it is not sustainable for our department and there is not public interest in the degree emphasis area.

**Bulletin Changes**

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| --- |
| **Instructions**  |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.** **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.**  |

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**~~Music Education~~**

**~~Master of Music Education General Emphasis~~**

|  |  |
| --- | --- |
| **~~University Requirements:~~**  |  |
| ~~See Graduate Degree Policies for additional information (p. 39)~~  |  |
| **~~Program Requirements:~~**  | **~~Sem. Hrs.~~**  |
| ~~MUED 6533, Research in Music Education~~  | ~~3~~  |
| ~~MUED 6623, Historical and Philosophical Foundations in Music Education~~  | ~~3~~  |
| ~~MUED 6653, Assessment and Statistics in Music Education~~  | ~~3~~  |
| ~~MUED 6613, Leadership in Contemporary Music Education~~  | ~~3~~  |
| ~~MUS 6533, Research Techniques~~  | ~~3~~  |
| **~~Select one of the following (or course as approved by advisor):~~** ~~MUSP 6111, Applied Voice, Instrument, or Conducting~~ *~~(2 hours)~~* **~~OR~~** ~~MUSP 6112, Applied Voice, Instrument, or Conducting~~ **~~OR~~** ~~MUSP 6121, Pedagogy and Performance~~ *~~(2 hours)~~* **~~OR~~** ~~MUSP 6122, Pedagogy and Performance~~ **~~OR~~**~~MUED 680V Independent Study~~  | ~~2~~  |
| ~~6000-Level Music Theory Elective~~  | ~~3~~  |
| ~~6000-Level Music History Elective~~  | ~~3~~  |
| **~~Sub-total~~**  | **~~23~~**  |
| **~~Emphasis Area (General):~~**  | **~~Sem. Hrs.~~**  |
| ~~MUED 621V, Pedagogy and Performance - General Music Curriculum Approaches~~  | **~~2~~**  |
| **~~Thesis/Research Option:~~**  | **~~Sem. Hrs.~~**  |
| **~~Thesis/Research Option (Select one of the following options):~~** **~~Research Project Option:~~** *~~Electives must be chosen in consultation with the Graduate advisor from amongstMusic courses and/or courses outside the music department such as the Collegeof Education and Behavioral Sciences/Liberal Arts and Communication and/or related fields of study.~~* ~~MUED 6662, Music Education Research Project Advisor Approved Electives~~ **~~Thesis Option (Select two of the following):~~** *~~This written work is directed by the Graduate Advisor and/or specific Faculty Topic Advisor after approval by the Thesis Committee and Music Chair.~~* ~~MUED 664V, Thesis~~  | **~~6~~**  |
| ~~Advisor-approved Electives~~  | **~~1~~**  |
| **~~Total Required Hours:~~**  | **~~32~~**  |